

University of South Alabama

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USA Libraries Newsletter

University Libraries

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3-2019

## USA Libraries Newsletter, March 2019

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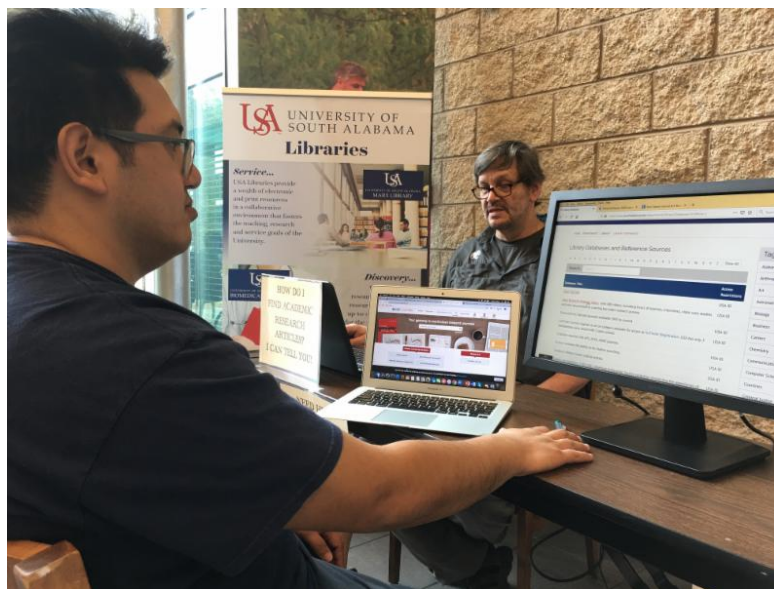
## University Libraries Newsletter March 2019

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### Library Resources & Events

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#### Have You Seen the Roving Reference Desk from the Marx Library?

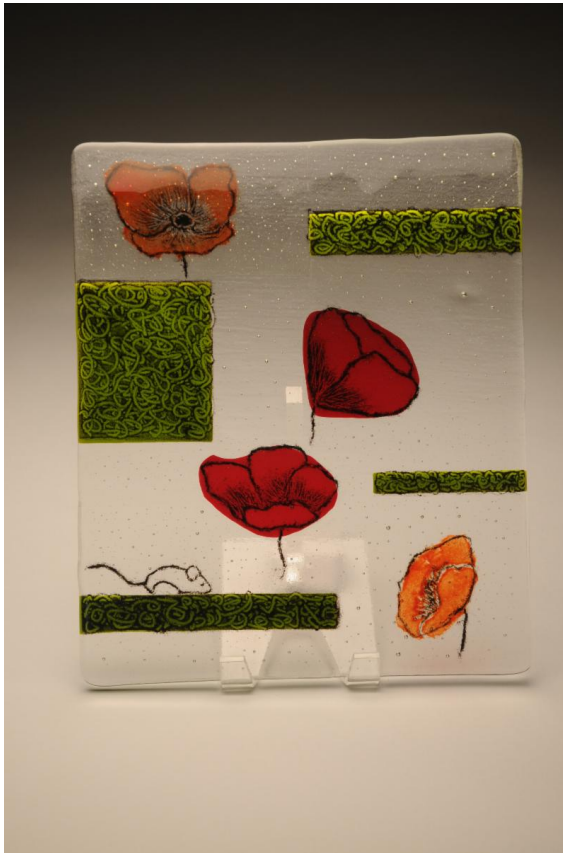


The *Roving Reference* endeavor is an outreach project of the Marx Library Reference & Instruction department informing students about the efficacy of our databases and LibGuides to assist them in research and study. We want students to be aware of the breadth of academic resources available to them via the Marx homepage. Each week of the semester we periodically set up a table, on Tuesday outside the Food Court (12:30--2:30 PM) or in the Humanities Building (11:00 AM--1:00 PM) and on Thursday outside Marx Library Starbucks (1:00--3:00 PM) on a recurring basis. The purpose is to introduce students to our reference links and the range of online services offered,

including "Databases & e-Reference", "E-book Collections", "Course and Subject Guides" (or LibGuides), and our "Ask a Librarian" chat line. We also acquaint students with the Marx Library Commons as a positive space to congregate and study. This outreach method has proven to be an effective means of advancing the academic mission of Marx Library services. The Roving Reference program will be continued and developed going forward, and we are open to any suggestions from staff or students. To see a weekly schedule of time & location for Roving Reference please check out the Marx social media content on Facebook, Instagram, and Twitter. We also plan to expand this program to other campus locations in the near future, so please look for the schedules regularly.

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## "The Power of Books" in Glass



As you move through the library, you may notice new artwork on display near the elevators. These are fused glass panels, made by students in the Introduction to Kiln-Formed Glass class (ARS 311). The theme for the project was books and the activity of reading, and the students interpreted the concept either by referencing a specific book or reading in general. One student even created her own character as a Ninja Librarian. The panels were made by sifting black glass powder onto a clear sheet of glass, then drawing into the powder to create an image. Once that was fired to 1450° Fahrenheit, the students added colored sheet glass, more colored powders, or stringers to the panel, then the panels were fired again. The artists represented are Ashlyn Cohen, Anna Copeland, Yavonnie Edwards, Deborah Featherland, Ashley Hild, Roni Johnson, Ellie Knight, and Camille White. We invite you to stop by and see if you can guess which novels inspired the glass panels!

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## **Debbie Cobb, Marx Library's Interlibrary Loan Supervisor, receives USA General Division Employee of the Quarter Award**

Congratulations to Debbie Cobb, Marx Library's Interlibrary Loan Supervisor, who received the University of South Alabama General Division Employee of the



Quarter award March 15, 2019. The award recognizes exceptional performance and efforts of the university's staff employees and is presented at a meeting of the USA Board of Trustees.

Join us in the Rodning Gallery on Monday, March 18th at 10 am to congratulate Debbie on receiving the award.

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## University of South Alabama Libraries Purchases CopiBook i2 Book Scanner



The University of South Alabama Libraries purchased a CopiBook i2 Book Scanner to scan fragile materials in the McCall Collection's Winter Family Papers, which contain nineteenth-century business records associated with a prominent Alabama family involved in manufacturing, banking, and law. The McCall Collection, valued at \$3.1 million, was gifted to the University of South Alabama in 2011. The USA Photographic Archives, founded in 1978, was designated The Doy Leale McCall Rare Book and Manuscript Library May 6, 2011, in recognition of this donation.

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## North Kentucky University visit McCall Library

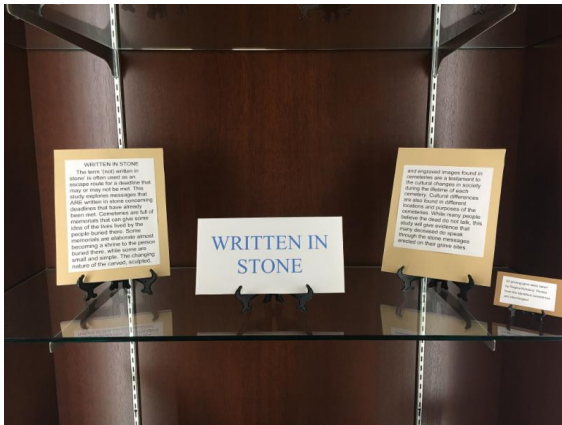


On Wednesday, March 13 the McCall Library welcomed a group of 20 students from

Northern Kentucky University. This group were participating in an experiential learning tour of the region and were taking in sites related to African American history and the Civil Rights Movement. They included USA on their tour in order to learn about our notable Civil Rights collections, including the John LeFlore Papers, Neighborhood Organized Workers Papers, Michael Donald Papers, and the Non-Partisan Voters League Collection. They spent two hours with us learning about our beautiful space, the variety of collections we hold, and discussing the challenge of curating diversely representative collections. The students were attentive, curious, and engaged - they asked a lot of questions! In addition to a tour of the archives, Processing and Digital Archivist Deborah Gurt led a document analysis practicum with items from the Non-Partisan Voters League Collection. Want to learn more about our Civil Rights collections? Contact the Archives at [mccalllib@southalabama.edu](mailto:mccalllib@southalabama.edu) or call 341-3900.

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## ***Written in Stone* exhibit in the McCall Library**



The *Written in Stone* exhibit in the Doy Leale McCall Rare Book and Manuscript Library explores the inscriptions and artwork of headstones around Mobile. It is the work of Graduate student, Regina Kirkland, and will be up the month of March 2019.

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## **USA Libraries host Scopus Training**

# Scopus®

The USA Libraries hosted an all-day series of training sessions on March 12 focused on Scopus, a database that indexes journals, books, conference materials, and more, from over 5000 publishers. Sessions included identifying research metrics in Scopus, monitoring researchers, finding relevant documents, analyzing Scopus search results, and managing resources in Mendeley. Dr. Kristina Hopkins, Customer Consultant, Academic and Government with Elsevier, Inc. conducted the training. USA Libraries plans to host a publisher workshop in the Fall.

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## **University Libraries Recent Professional Development**

**Lorene Flanders** - presented on the concept at the 2017 Association of Research Libraries' Library Assessment Conference in Washington, DC, the 2017 International Conference on Performance Measurement in Libraries at the University of Oxford, UK, and at Studer Education's Destination High Performance Conference in San Antonio in 2019. She has also worked with Studer Education to present survey roll out techniques with the Florida Virtual Library Consortium.

**Deborah Gurt** - In March, Deborah Gurt will participate in the inaugural Queer History South planning conference in Birmingham. This gathering will bring librarians, archivists, historians, and community members together to work on projects and strategic planning to document and preserve the material history of LGBTQ communities across Alabama and the region.

**USA Libraries** - is working with Pensacola-based Studer Education to support the 2017 merger of USA's University Library and its Biomedical Library with the goal of creating a workplace of choice and to facilitate strategic planning. A team of 21 faculty and staff participates in an annual series of Leadership Development Institutes. USA Libraries' employees participate in employee engagement surveys, with follow-up survey rollouts and action plan development integrated into the annual process. Executive Director of USA Libraries.

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## **Current Exhibits & Programs March/April 2019**

### **Abe Partridge Exhibit**

Artist  
March/April 2019  
Mary Elizabeth and Charles  
Bernard Rodning Gallery of  
Art

### **Abe Partridge Concert**

April 25th @ 4 pm  
Marx Library Auditorium  
Reception Following in the  
Rodning Gallery

### **Trey Oliver Exhibit**

Artist  
March/April 2019  
Gallery Hall  
Artist Talk: March 27th  
5:30 pm Rodning Gallery

### **I've Been to the Mountain Top Exhibit**

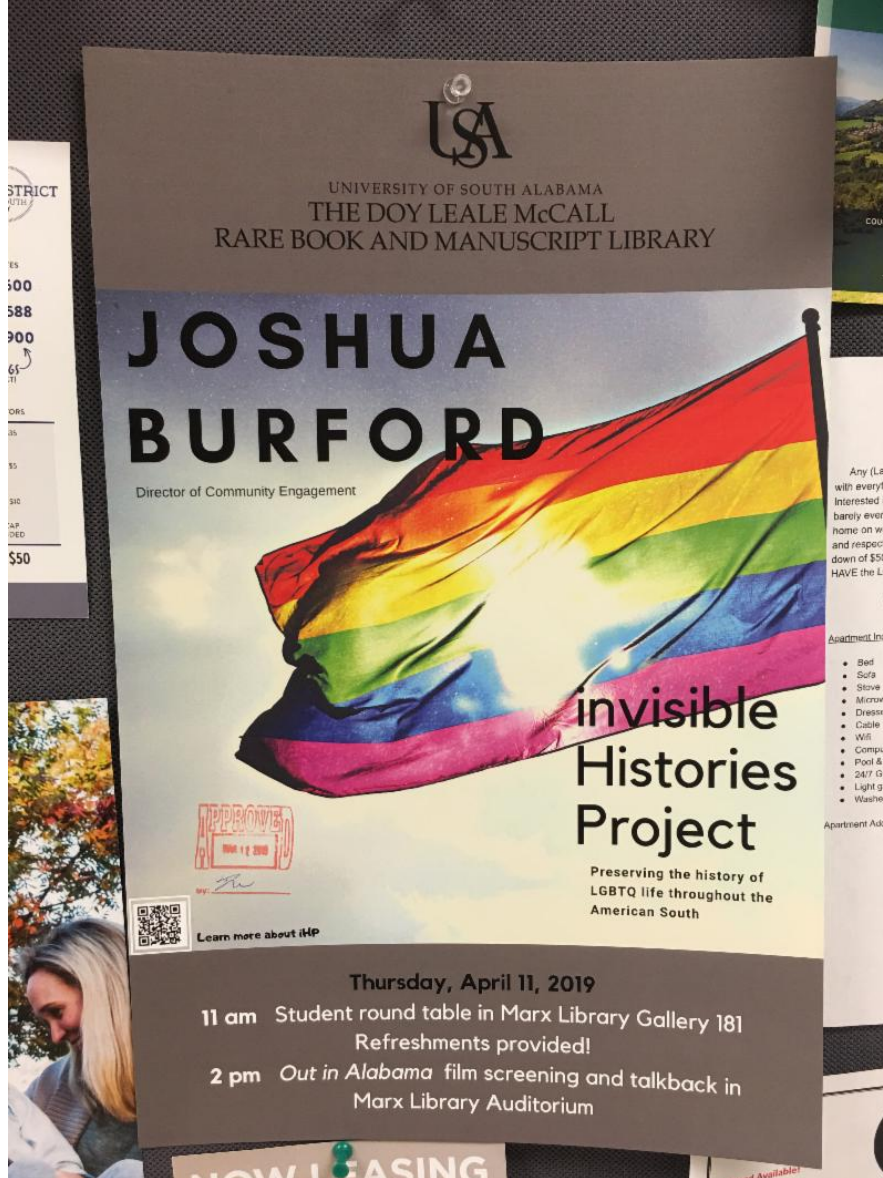
Portraits of Civil Rights  
Activists  
March/April 2019  
2nd Floor Student Gallery

### **MuffinJaw Designs - Tres Johns Exhibit**

Glass Artist  
March/April 2019  
Mary Elizabeth and Charles  
Bernard Rodning Gallery of  
Art

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**Joshua Burford, Director of Community Engagement, visiting on  
behalf of the invisible Histories Project**



April 11, 2019  
 11 am - Student Round table in the Marx Library Gallery 181  
 Refreshments Provided!  
 2 pm - *Out in Alabama* film screening and talkback  
 Marx Library Auditorium

## Upcoming Exhibits & Programs May/June 2019

### **In Print**

Work by Intermediate and  
 Advanced Printmaking  
 Students  
 May/June 2019  
 Gallery Hall

### **Memor - Mobilia:**

**A Diverse Look at  
 our City on the Bay**  
 Mobile Arts Association  
 Mary & Elizabeth & Charles  
 Bernard Rodning Gallery of  
 Art  
 Reception to be held May  
 23rd at 6 pm in the Rodning  
 Gallery

### **Essence in Frame:**

**Exploration of the  
 Charcoal Spirit**  
 Zak Todd  
 May/June 2019  
 2nd Floor Student Gallery

## **OER LoudCloud Courseware Demonstrations**

USA Libraries is partnering with USA's Auxiliary Services and the USA Bookstore to host

demonstrations of OER LoudCloud courseware on April 10 in Marx Library Auditorium. Morning and afternoon session times TBA. Open Educational Resources address the issue of textbook affordability. USA Libraries hosted a regional OER workshop in February 2018 to draw attention to OER initiatives. The workshop was supported with a grant from ACHE, the Alabama Commission on Higher Education.

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