

University of South Alabama

JagWorks@USA

Archaeology Museum Newsletters

Archaeology Museum

9-21-2023

USA Archaeology Museum Newsletter - September 2023

Jennifer Knutson

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In this edition of the Archaeology Museum's newsletter,

- ***Unwritten: Archaeology & Oral History of Jim Crow Mobile Exhibit***
 - September 2023 - April 2024

- ***Unwritten: Archaeology & Oral History of Jim Crow Mobile Exhibit Speaker Series Schedule***
 - 4 pm, Tuesday, Sept. 26, Africatown Heritage House Manager, Jessica Fairley
 - 6 pm, Thursday, Sept. 28, Diving With a Purpose, Kamau Sadiki

- **Choctaw Nation Visits the Museum, Friday, Oct. 6**
 - Choctaw Foodways: Cooking Demonstration, 10:30 am - 1:30 pm
 - Choctaw Traditional Arts: Open Pit Pottery Firing, 7 pm

- **Alabama Archaeological Society Southwest Chapter Fall Speaker Series**
 - 5:30 pm, Tuesday, Oct. 3, "Out of the Earth: Revitalizing Choctaw Traditional Art," Choctaw Nation of Oklahoma Tribal Historic Preservation Officer, Dr. Ian Thompson
 - 5:30 pm, Tuesday, Nov. 14, "We are the land, and the land is mother to us all: Native American and Environmental Justice in the Work of Four Contemporary Diné Artists,"

- **Alabama Archaeology Day**, 10 am - 3 pm, Saturday, Oct. 7

- **Halloween at the Museum**, 10 am - 3 pm, Saturday, Oct. 21

- **Native Plants Garden Update**

- **[Giving to the Archaeology Museum](#)**

[Archaeology Museum Upcoming Events Calendar](#)

Unwritten:

Archaeology and Oral History of Jim Crow Mobile

A National Endowment for the Humanities Funded Exhibit

Meet the Lewis, Owens, and Griffin families. They lived in different parts of Mobile, but they shared much in common. As Black families, they navigated Jim Crow segregation. They all owned homes at a time when many Black Americans did not, and their homes were excavated by archaeologists. In the mid-20th century, development transformed their neighborhood, erasing homes, schools, and shops from the landscape. Though their houses are no longer standing, we can learn their stories through archaeology & oral history.

September 1, 2023 - April 30, 2024

Museum Hours: Tuesday-Friday, 10 am - 4 pm

Free Admission

USA Archaeology Museum
6050 USA Drive South
Mobile, Alabama 36688
(251) 460-6106

No parking pass is needed in Lot 303. From there, please use the crosswalk to get to the museum.

Unwritten:
Archaeology and Oral History of Jim Crow Mobile

Free Admission

UNIVERSITY OF SOUTH ALABAMA
ARCHAEOLOGY MUSEUM

Special Exhibit:
September 2023
—
April 2024

NATIONAL ENDOWMENT FOR THE HUMANITIES

Meet the Lewis, Owens, and Griffin families. They lived in different parts of Mobile, but they shared much in common. As Black families, they navigated Jim Crow segregation. They all owned homes at a time when many Black Americans did not, and their homes were excavated by archaeologists.

In the mid-20th century, development transformed their neighborhood, erasing homes, schools, and shops from the landscape. Though their houses are no longer standing, we can learn their stories through archaeology & oral history.

Open Tuesday-Friday, 10 am - 4 pm
USA Archaeology Museum | 6050 USA South Drive | (251) 460-6106

Unwritten: Archaeology and Oral History of Jim Crow Mobile. Photo by [unreadable] and [unreadable]. University of South Alabama.

Unwritten:

Archaeology and Oral History of Jim Crow Mobile

Speaker Series in September

Free & Open to the Public!

- **4 pm, Tuesday, Sept. 26, "Clotilda: the Exhibition at the Africatown Heritage House,"** by Jessica Fairley, Manager, Africatown Heritage House
- **6 pm, Thursday, Sept. 28, "Whispers From the Waters: Connecting Ancestral Memory Through the History and Archaeology of the São José Paquete de Africa and the Clotilda Shipwrecks"** by Kamau Sadiki, Divers With a Purpose

Unwritten:

Archaeology and Oral History of Jim Crow Mobile

Speaker Series

FREE Public Events!

Sept. 12: Africatown Archaeology By Land & Sea at 5 p.m.

“Maritime Archaeology in the 21st Century: Exploring the History and Heritage of our Underwater World” by Dr. Justin Dunnivant and “Positioning Africatown in Post-Emancipation Black Mobile” by Madison Aubey, UCLA Anthropology

Sept. 20: “We Have Not Had One White Friend: The Forgotten 1980s Battle for Africatown” by Journalist Nick Tabor, at 4 p.m.

Sept 26: “Clotilda: the Exhibition at the Africatown Heritage House” by Jessica Fairley, Africatown Heritage House, at 4 p.m.

Sept. 28: “Whispers From the Waters: Connecting Ancestral Memory Through the History and Archaeology of the São José Paquete de Africa and the Clotilda Shipwrecks” by Kamau B. A. Sadiki, Diving With a Purpose at 6 pm

The National Endowment for the Humanities has generously provided the funding for this speaker series.



Special thanks to the USA Departments of English and Communication and the USA African American Studies Program



USA Archaeology Museum | 6050 USA South Drive | (251) 460-6106

Special Guest: Jessica Fairley

Tuesday, Sept. 26 @ 4 p.m.

University of South Alabama Archaeology Museum
6050 USA South Drive | (251) 460-6106



Jessica Fairley
USA Alumna and Africatown
Heritage House Manager



**“Clotilda: the
Exhibition at the
Africatown Heritage
House”**

FREE Public Event!



Funded by the National Endowment for the Humanities

“Whispers From the Waters: Connecting Ancestral Memory Through the History and Archaeology of the São José Paquete de Africa and the Clotilda Shipwrecks”

Thursday, Sept. 28 @ 6 p.m.

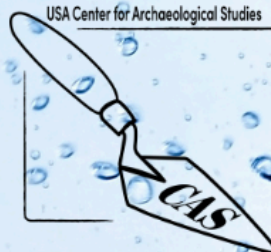
University of South Alabama Archaeology Museum
6050 USA South Drive | (251) 460-6106



Kamau Sadiki

Board Member and Lead Instructor,
Diving With a Purpose

FREE Public Event!



USA African American Studies Program
Funded by the National Endowment for the Humanities

Southwest Chapter Speaker Series

Oct. 3, 6pm: "Out of the Earth: Revitalizing Choctaw Art," by Dr. Ian Thompson, Tribal Historic Preservation Officer & Senior Director of Choctaw Nation's Historic Preservation Department, Marx Library, 5901 USA Drive North

Out of the Earth:
Revitalizing Choctaw Traditional Art

Tuesday, October 3
6:00 pm

Marx Library
5901 USA Drive North

Nov. 14, 5:30 pm: 'We are the land, and the land is mother to us all: Native Feminisms and Environmental Justice in the Work of Four Contemporary Diné Artists,' by Dr. Betsy Hawley, USA Art History Faculty, USA Archaeology Museum, 6050 USA Drive South

Choctaw Nation Visits the Museum, Friday Oct. 6

Dr. Ian Thompson, Tribal Historic Preservation Officer & Senior Director of Choctaw Nation's Historic Preservation Department along with other members of the Choctaw Nation will be hosting a Choctaw Foodways Cooking Demonstration in the Museum's Native Plants Garden from 10:30 am until 1:30 pm. At 7 pm, please join us for the traditional art of Choctaw open pit pottery firing.

**Choctaw Foodways:
Cooking Demonstration**

FRIDAY, OCT 6
10:30 AM - 1:30 PM

USA ARCHAEOLOGY MUSEUM
NATIVE PLANTS GARDEN



**CHOCTAW TRADITIONAL ARTS:
OPEN-PIT FIRING**

**FRIDAY, OCT 6
7:00PM**

USA ARCHAEOLOGY MUSEUM
NATIVE PLANTS GARDEN

Alabama Archaeology Day

Free & Open to the Public, with activities for all ages including:

Hands-on Archaeology Laboratory Activities, I-10 Mobile River Bridge Archaeology Project Open House, Flintknapping Demonstrations, Atlatl Throwing, Native American Game of Chunkey, Choctaw Arts, & Living History.

Alabama Archaeology Day

10 am–3 pm, Sat. Oct. 7



3rd Annual Creepy Crawley Halloween at the Museum

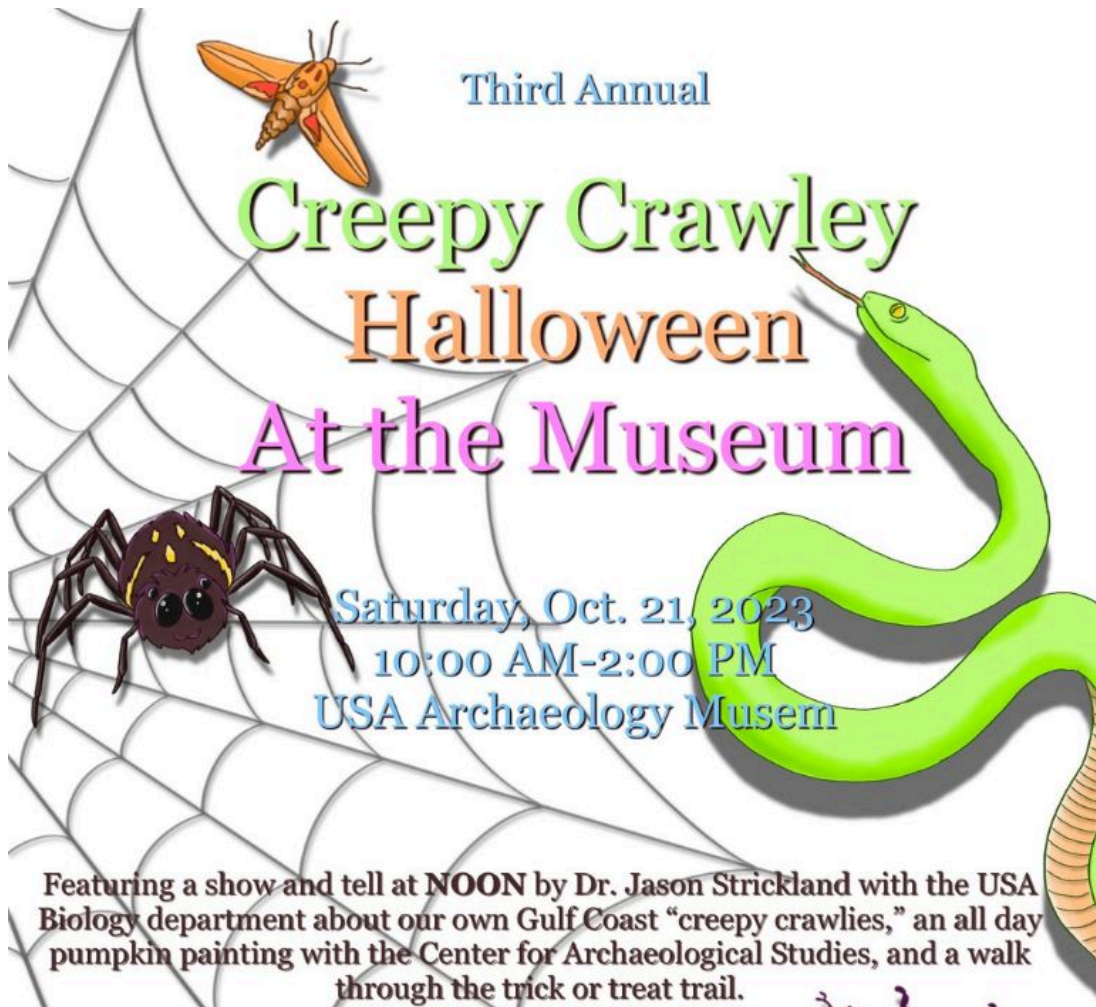
10 am - 3 pm, Saturday, Oct. 21

Open & Free to the Public of All Ages

**Dr. Jason Strickland, USA Dept. of Biology,
will show & tell creepy crawlies at NOON**

Pumpkin Painting with USA Center for Archaeological Studies

Trick or Treat Trail, Photo Station, Crafts, & More



Third Annual

Creepy Crawley Halloween At the Museum

Saturday, Oct. 21, 2023
10:00 AM-2:00 PM
USA Archaeology Museum

Featuring a show and tell at **NOON** by Dr. Jason Strickland with the USA Biology department about our own Gulf Coast “creepy crawlies,” an all day pumpkin painting with the Center for Archaeological Studies, and a walk through the trick or treat trail.

Admission is free and open to the public.



6050 USA South Drive,
Mobile, AL 36608
(251) 460-6106
ArchaeologyMuseum@SouthAlabama.edu



The Native Plant Garden Needs a New Sign!

In the USA Archaeology Museum's Native Plant Garden, visitors can enjoy native plants year round as there are always new native plants and wildlife to observe that change with the seasons. The garden's outdoor interpretive sign needs replacing and USA Alumnus, Chris Peterson, has created a new work that explores the traditional uses of many plants found in the garden (see below). The Museum is looking for a sponsor to replace the sign provide an artist reception at the museum. For corporate sponsors, a logo and credit can be added to the design. Please spread the word and help fund the new sign! Interested in donating to the museum's sign project? Every little bit helps! Please visit <https://giving.southalabama.edu/archaeology> to make a secure, online donation to the museum and make sure you specify the Native Plant Garden Sign Project.



USA Archaeology Museum Native Plant Garden: Featured Plants and their Tradition Uses. Art by Chris Peterson.

Please do not copy without permission and credit.

Giving to the Archaeology Museum

If you enjoy the Archaeology Museum's free public programs and want to add us to your end of year donations list, giving to the museum is now possible online! Please visit <https://giving.southalabama.edu/archaeology> to make a secure, online donation to the museum. Every dollar counts! Some of our ongoing funding needs include K-12 supplies, paying student assistants, exhibit maintenance, and bringing new exhibits to campus.

Admission is Free!

Contact Us:

www.southalabama.edu/org/archaeology/museum/

Open Tuesdays - Fridays, 10 am - 4 pm.

(251) 460-6106

archaeologymuseum@southalabama.edu

Facebook: [@TheArchaeologyMuseum](#)

Instagram: [@SouthArchaeology](#)

YouTube: [@USAArchaeology](#)
