

University of South Alabama

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USA Libraries Newsletter

University Libraries

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6-2024

## **USA Libraries Newsletter - June 2024**

Paula Webb

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## USA Libraries Newsletter June 2024

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### **Deborah Gurt, Interim Director McCall Library, Joins Study Abroad Group**

Last month, Deborah Gurt had the opportunity to Travel to Central Europe with USA students studying abroad. The study abroad course, led by history professor Dr. David Meola, focused on the Holocaust and the importance of memory. The group traveled to Berlin, Warsaw, and Krakow visiting museums, the Warsaw Zoo, and Auschwitz. Deborah shared her preservation expertise with the students, also conveying how memories can live on and stories can be shared through museums and archives.



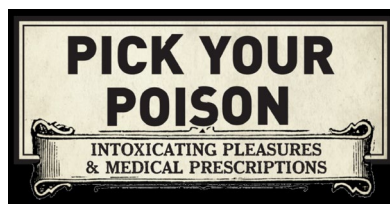
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### **Biomedical Librarians at the Annual Conference on Teaching & Learning (CoTL)**

Three faculty librarians from the Biomedical Library were on the program at this year's Annual Conference on Teaching & Learning that took place May 6 – 8, 2024. Leesha Colman, Assessment and Collections Librarian, did a presentation about Graphic Novels as Learning Tools. Rachel Fenske, Outreach Librarian, co-presented with Dr. Jo Ann Otts from the College of Nursing about a pilot project titled, "How Can Faculty Incorporate AI to Promote Enquiry Based Learning?" Clista Clanton, Assistant Director for Strategic Initiatives, was a co-author of a research talk, "Conversations to Find One's Truth: Coaching in Medical Student Education." Clista participated in the 2023 Academic Medicine Coach Training program. USA Libraries were well-represented both by these high quality presentations, and by attendance at the conference by other USA libraries.



### **Traveling Exhibit at the Biomedical Library – Pick Your Poison: Intoxicating Pleasures & Medical Prescriptions**

The Biomedical Library is pleased to be hosting the National Library of Medicine's traveling exhibit, *Pick Your Poison: Intoxicating Pleasures & Medical Prescriptions*. The exhibit is on display in the lobby of the Biomedical Library from June 17, 2024 through July 27, 2024. Throughout the history of America, people have used mind altering drugs. While some of those drugs are socially acceptable, others are outlawed because of their toxic, and intoxicating, characteristics. These classifications have shifted at different times in history, and will continue to change. *Pick Your Poison: Intoxicating Pleasures and Medical Prescriptions* explores the factors that have shaped the changing definitions of some of our most potent drugs, from medical miracle to social menace. Please stop by the Biomedical Library to learn more. Contact Gail Kouame, Director of the Biomedical Library, for more information: [gmkouame@southalabama.edu](mailto:gmkouame@southalabama.edu).

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**Coming to USA Libraries Art Galleries  
July/August 2024**



## ARTstor Will Complete Its Move to JSTOR in August 2024

A quick visit to the Marx Library [databases and e-reference page](#) will land all current Jags on the A to Z list of databases, a rich jumping off spot for the savvy researcher and faculty needing to find vetted resources, including high quality images. ARTstor, just one of many trusted sources provided by the University of South Alabama libraries, can be found, you guessed it, under the J on that A to Z list. Wait, What? The J? Yes, the J.

On August 1, 2024, the legacy ARTstor will be retired and will be found within JSTOR, where you can easily save, organize, and teach with ARTstor images alongside other JSTOR content in one convenient workflow. Engagement migration is currently happening and you can view in action by visiting [ARTstor on JSTOR](#). ARTstor's diverse collections are rights-cleared for education and research, and include open access content as well as rare materials not available elsewhere. ARTstor will allow you to bring your research to life with its 3+million digital images from the world's leading museums, archives, and scholars. This new hybrid setting will allow a convenient workflow for busy educators and students alike, supporting and enriching study across multiple disciplines, a treasure trove of interdisciplinary connections all at your fingertips.

## New OneSearch Coming in August



On August 6, 2024, the USA Libraries discovery tool, OneSearch, will transition to a new interface. This new interface, designed by EBSCO, is simpler, more accessible, and offers new, more intuitive ways to search, while also retaining most of the features of the current OneSearch experience. After the transition, only the new user interface will be available.

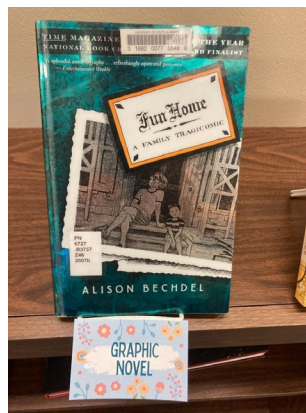
In preparation for this transition, OneSearch users with custom folders created with MyEBSCOhost accounts should download the contents of their folders for safekeeping before the above date, as they will not automatically migrate to the new interface. Other EBSCOhost databases, such as CINAHL, Education Research Complete, Business Source Complete, and Academic Search Complete, will not change at this time and custom folders will still be available. However, we still recommend that you backup these folders periodically for safekeeping.

If you have questions about the new user interface, please contact Ellen Wilson, Electronic Resources & Systems Librarian, at [ewilson@southalabama.edu](mailto:ewilson@southalabama.edu).

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## Micro Book Review

Bee Baldwin



*Fun Home: A Family Tragicomic* by Alison Bechdel

For Pride Month, I thought it was as good a time as any to read Alison Bechdel's *Fun Home: A Family Tragicomic*. Bechdel is a prominent queer figure in the LGBTQ+

literary community, especially due to her work in the comic strip *Dykes to Watch Out For* which depicted the daily lives of lesbians and queer women.

In *Fun Home*, Bechdel—a butch lesbian—reminisces about her complicated and estranged dynamics with her father, a closeted gay man himself, before and after his untimely death. Hard truths such as generational trauma, death, and homophobia become palatable through Bechdel’s sardonic wit and gorgeous prose. This non-fiction graphic novel makes for an excellent, quick read as Bechdel reconciles her own queerness with her father’s through their shared love of literature and art, and by the end of the novel, readers will share Bechdel’s achievement of catharsis. Find her in our stacks: **PN 6727 .B3757 Z46 2007b** (Fourth Floor, South Side, Marx Library).

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