

University of South Alabama

**JagWorks@USA**

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USA Libraries Newsletter

University Libraries

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8-2024

## **USA Libraries Newsletter August 2024**

Paula Webb

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# USA Libraries Newsletter August 2024

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## Week of Welcome

On Monday, August 26<sup>th</sup> from 12 PM to 2 PM, the USA Marx Library hosted Coffee, Crafts & Connection during USA's campus-wide Week of Welcome. This year, the Marx Library Student Engagement Committee (led by STEM Librarian, Sonja Sheffield) invited the USA community to enjoy coffee (courtesy of Starbucks), snacks, and games while learning about library resources and the student organizations that meet in our spaces. Coffee, friendship bracelets, and representatives from the Gulf Scholars Program and the Innovation in Learning Center were on the 1<sup>st</sup> floor of the Marx Library. Snacks, Giant Jenga, Cornhole, Giant Connect 4, and representatives from the Tabletop and Hobby Club, the Baugh Biomedical Library, and Meditation Club, Kappa Pi International Art Honor Society, South CARES (Jag Pantry), Yarn Quest, Mega Musical Chairs, and the Center for Academic Excellence were on the 2<sup>nd</sup> floor, South Side of Marx Library.



**Welcome, Jags!**



## International Students Outreach Fall 2024

On August 15<sup>th</sup>, Jia He, Liaison Librarian for International Students, and Liz Finamore, USA Libraries Student Engagement Committee Member, attended “Passport to South,” the Fall 2024 international student orientation.

Collaborating with the USA International Admissions & Student Programs, Jia and Liz reached out to over 100 new international students. At the event, they distributed USA libraries information handouts and liaison librarians’ business cards to help the students feel welcome and supported as they began their studies at the University of South Alabama. By establishing these connections early on, they create a welcoming and inclusive environment where students feel comfortable seeking help whenever needed.

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## Wait, What? You haven’t tried Kanopy?

Kanopy, a streaming service (FREE for South students and employees), keeps the site fresh with fun movie campaigns like “Noirvember” and offers a simple click of a button for selecting materials and public performance rights should you want to use a film as a teaching tool or watch in class. In addition, new materials are added often to keep your film watching experience engaging.

So grab your popcorn and Milk Duds, your front row seat, and your J# and let’s get to watching some Kanopy! Thank you USA Libraries for making this resource available.

Imagine being able to stream thousands of movies from your dorm, your apartment, your classroom, your house, or wherever in the world you may be on winter break. Equally dreamy is that these movies are available from one’s smartphone, computer, or smart t.v. Now imagine zero ads, no subscription fees, 24/7 access, oh and it’s all absolutely free. Well imagine no more. This very real and very free library resource does exist and is called Kanopy. All you need is a library card, or in this case, your JAG #.

Kanopy partners with libraries and filmmakers around the globe to give library card holders, students, faculty, free access to high-quality films that stimulate imagination, promote



learning, and spark meaningful conversations. Many of the titles found on Kanopy, including iconic films produced by A24, Criterion Collection, Paramount, PBS and Kino Lorber, are unavailable elsewhere in the library market.

Kanopy is used by millions of students and library patrons and is available on all major web, mobile, and TV devices. All you have to do is download the Kanopy app on your smartphone or smart t.v. or visit the [USA Libraries A to Z database and reference source list](#), select K for Kanopy, and log into the Kanopy site with your J# credentials. The prompts to create an account with a username and password are easy to follow and will allow you to link your Kanopy account across all your devices once a username and password are set up.

A Kanopy app is currently available for the TV devices below:

- Apple TV and Airplay
- Amazon Fire TV
- Android TV
- Samsung Smart TV
- Roku
- Telstra TV
- Chromecast

If you do not have access to any of the above devices, you can also view Kanopy on your television by connecting your computer to your television via HDMI cable.

Using Kanopy is not only a great way to dive into some really interesting films, and current events, it is also a great way to save money. Keep in mind however that the Kanopy bubble will pop once you graduate or your J# is no longer active, but do not despair, you know why? Libraries have your back. Reach out to public libraries in your area to inquire if they offer Kanopy. The public library in your area may just offer library card holders access to Kanopy. In fact, the [Mobile Public Library \(MPL\)](#) offers Kanopy to library card holders. Just another incredible perk as a library card holder.

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So grab your popcorn and Milk Duds, your front row seat and your library card (J #) and let's get to watching some Kanopy! Thank you USA Libraries for making this resource available. Stay curious out there Jags!

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## “Transforming Library Catalogs: Addressing Diversity and Inclusion One Subject Heading at a Time”

Muriel Nero, the AUL for Collections, and Jia He, the Cataloging Electronic Resources Librarian, presented



Culture Keepers XII: Unity in Diversity - Stronger  
Together in the African Diaspora.  
New Orleans, LA  
July 24 - July 27, 2024

“Transforming Library Catalogs: Addressing Diversity and Inclusion One Subject Heading at a Time” at the 12<sup>th</sup> National Conference of African American Librarians (NCAAL) in New Orleans, Louisiana on Thursday, July 25, 2024. This conference is held every 5 years by the Black Caucus of the American Library Association. Their presentation addressed the need for the library’s collections and resources to encompass and reflect the diversity of its users as well as how subject headings have the potential to negatively affect users, particularly when they contain descriptors that are biased, offensive, or derogatory in reference to individuals or groups. The presentation also included their current best practices for updating subject headings and the lessons they learned throughout this process.



## Mary Shelley Visits the USA Libraries

On Wednesday, August 21, 2024 the US Libraries hosted Megan Wells, and award-winning and nationally recognized storyteller and historical impersonator to present *Mary Shelly: My Monster*. Ms. Wells’ performance was the kick-off event

associated with the National Library of Medicine’s traveling exhibit, *Frankenstein: Penetrating the Secrets of Nature* that is currently on display in the Marx Library lobby. Ms. Wells engaged the audience with details of Mary Shelley’s life and upbringing, and painted the picture of how her life experiences set the stage for her to write *Frankenstein* at age 19.

***Frankenstein: Penetrating the Secrets of Nature*** will be on display through September 20, 2024. There are several other events planned in association with the exhibit.

Details about the exhibit and all associated events can be found on the USA Library's Course & Subject Guides under "**Frankenstein: Penetrating the Secrets of Nature: Exhibit**" at <https://libguides.southalabama.edu/>.

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## Library Happenings



### McCall Library William C. ShROUT Exhibit

Please join us to celebrate the William C. ShROUT Photographic Collection on Thursday, September 19<sup>th</sup>. The opening reception for the exhibit takes place from 4-5:30 pm at the Marx Library Rodning Gallery: 5901 USA North Drive, 3<sup>rd</sup> floor. Light refreshments will be served.

## Marx Art Exhibits

USA LIBRARIES ART GALLERIES PRESENTS  
**WATER COLOR & GRAPHIC ARTS SOCIETY OF MOBILE**  
**FALL EXHIBIT**  
Sep-Oct 2024

Reception will be held on  
September 11th  
6:00pm

Rodning Gallery of Art  
3rd Floor Marx Library  
5901 USA Drive North  
Mobile, AL 36688

QUESTIONS? CONTACT PAULA WEBB: PWEBB@SOUTHALABAMA.EDU



**Nancy** USA LIBRARIES ART GALLERIES PRESENTS  
Sept-Oct 2024

**Barry**

Reception: 09.25.24  
6pm Rodning  
Gallery of Art  
1st floor Gallery Hall  
Marx Library  
5901 USA Drive North  
Mobile, AL 36688

QUESTIONS? CONTACT PAULA WEBB: PWEBB@SOUTHALABAMA.EDU



USA LIBRARIES ART GALLERIES PRESENTS  
**EDDINS JOHNSON**  
Naturish things  
Sep - Oct 2024

Reception: 10.3.24 6pm  
Rodning Gallery of Art  
3rd Floor Glass Cases  
Marx Library  
5901 USA Drive North  
Mobile, AL 36688

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Blacks & Jews:

**The Audacity of Standing Together**



Artwork by Blake National Institute  
Rabbi Abraham Joshua Seltzer and  
Rev. Dr. Martin Luther King, Jr.

**Panel Discussion with Q&A**

**Rev. Herbert A. Brisbon III** University Chaplain & Director of Religious Life at Dillard University, Life Coach, Director of National Center for Black-Jewish Relations, ordained Elder in the United Methodist Church

**Dr. Sam Michael Jackson** Director, African-American Studies, Associate Professor, Departments of English

**Dr. David Mervin** Pansky and Bert Meisler Associate Professor of History and Jewish Studies, University of South Alabama



# Join us for a panel discussion featuring Rev. Herbert A. Brisbon, II, University Chaplain and Director (Dillard University).

The event will take place on Thursday, September 5<sup>th</sup>, 2024, at The Historic Avenue Cultural Center

564 Dr. Martin Luther King, Jr. Ave. Mobile,  
Alabama 36603

## “Did you know? The Marx Library owns books written by your English professors!”

Check novels, poems, and stories by **Professor Caleb Johnson, Dr. Charlotte Pence, and Dr. Adam Prince!**

